



Permit #F00032180-H

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032180-H

Type of Permit: FILMING

Release Date: 12/09/2010

Production Company COOPER'S DELL LLC

Producer Jon Gordon

Insured Company Name COOPER'S DELL LLC

Director Kevin Smith

Contact Phone No. 1 562-693-5559

1st AD Adam Druxman Jason

Contact Phone No. 2

Fax 562-693-7770

Production Manager Jason Clark

Address 2444 INVERNESS AVE

FilmL.A. Coordinator Hans Groszkruger

LOS ANGELES, California 90027

Production Title RED STATE

Location Manager Gerard Averill

Type of Production Feature

Primary Phone Office - 562-693-5559

Secondary Phone Mobile - 310-864-8007

Location Assistant n/a n/a

Primary Phone Office - 562-693-5559

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PREP-STRIKE \$150.00

Total Permit Fee \$150.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 10/27/2010 - 10/27/2010 17:00 - 06:00

Strike Dates 10/28/2010 - 10/28/2010 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Microsoft Word - Mt Hollywood TT SIDE.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	55		Crew	75
	Condors	2		Extras	5
	Cranes	2		LA City UFSO assigned	26326
	Cube Trucks	3		Off-Duty/Retired LAPD Officer(s)	4
	Generator	1			
	Honey Wagons	1			
	Motor Homes	5			
	Picture vehicles	3			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Process Trailer; Wetdown; All filming on Mt. Hollywood;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: B1



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Coordinator Note RIDER "F" ADDS DATE TO LOCATION. NO RIDER FEE DUE TO ERROR BY PARK FILM OFFICE

Coordinator Note PULLING IN/CATERING: 10/27 3:30PM-5PM ONE MONITOR REQUIRED
FILMING: 10/27 5PM-6AM TWO MONITORS REQUIRED
STRIKE: 10/28 6AM-12PM
NOTE: STRIKE FEES COLLECTED ON RIDER "C"

Coordinator Note RIDER "G" EXTENDS END TIME FOR STRIKE FROM 12PM TO 7PM

Coordinator Note PULLING IN/CATERING: 10/27 3:30PM-5PM ONE MONITOR REQUIRED
FILMING: 10/27 5PM-6AM TWO MONITORS REQUIRED
STRIKE: 10/28 6AM-7PM
NOTE: STRIKE FEES COLLECTED ON RIDER "C"

Coordinator Note RIDER "H" COLLECTS STRIKE FEES NOT COLLECTED ON "C" IN ERROR. NO RIDER FEE IS DUE

Parking Base Camp
Location Type : LA City Park
Street : MT HOLLYWOOD TRAVEL
TOWN SIDE

Crew Parking
Location Type : LA City Park
Street : LIVE STEAMERS AND OLD MAINTENANCE
OVERFLOW LOT



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Co. is responsible for manning the gate at Mt. Hollywood Drive and Griffith Park Drive.
- OK to do driving shots on Mt. Hollywood Drive Travel Town Side.
- OK to do precision driving, car side swipes, near hit and misses and car driving up and away on Mt. Hollywood.
- OK to have process trailer for filming.
- OK to have water based smoke effects.
- OK to have up to 2 minute IPC and ITC while cameras are rolling.
- Must caution for hikers, bikers and equestrians.
- OK to park all vehicles along one side of Mt. Hollywood.
- Must leave emergency clearance on the roads at all times.
- OK to basecamp along one side of Mt. Hollywood Drive.
- Must maintain a 20' unobstructed emergency access lane at all times on the road.
- May not block or restrict access to any trails.
- A maximum of 10, passenger vehicles/cars on Mt. Hollywood, all other passenger vehicles/ cars must be parked at designated crew parking lots below.
- Ok to crew park at the Old Maintenance Overflow dirt lot and the Live Steamers Lot.

F-32180-B

**COOPER'S DELL LLC – RED STATE
(MT. HOLLYWOOD)**